Udagami

Udagami after the name of the locality in Nara Prefecture, is a fairly strong paper, which contains clay as filler which makes it soft and supple and prevents it to extend and retract. It is used in mounting paintings for the last lining. The sheet is formed by tamezuki method.Dimensions: 31.7 / 47cm.

Attestations

Composition (Agent de traitement)

Charge d'argile, rendant le papier souple et stable dimensionnellement (empêche l'extension et la rétraction).

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